



SFUMATOARTGALLERY

Tumult

Friday, January 19, 2024 to Monday, January 29, 2024

Anoushka Bhalla's practice explores existence through visual research into the materialization of collective trauma and the decay of collective intergenerational memory. Her art, vacillating between the abstract and the representational, is derived from historical archives of ethnic cleansing within the wider global landscape and her homeland of South Asia.



Anoushka Bhalla
Portrait from the Lost Homeland

13 x 10 inch (h x w)
Mixed media on canvas



Anoushka Bhalla
Untitled

72 x 48 inch (h x w)
Mixed media on canvas



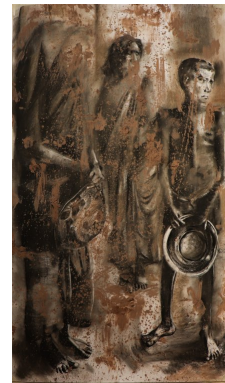
Anoushka Bhalla
The Suffered Wounds of the Brown Skin

45 x 52 inch (h x w)
Mixed media on canvas





Anoushka Bhalla
Portraits from the Lost Homeland/ 3 Laborers
72 x 42 cm (h x w)
Charcoal and Terracotta on mixed-media paper



Anoushka Bhalla
Rose leaves when the rose is dead, are heaped for the
beloved's bed
36 x 30 inch (h x w)
Mixed media on canvas



Anoushka Bhalla
Woman Bathing
52 x 42 inch (h x w)
Charcoal and Terracotta on mixed-media paper



Anoushka Bhalla

Portraits from the Lost Homeland

8 x 10 inch (h x w)

Mixed media on canvas



Anoushka Bhalla

Memories of a Lost Homeland

49 x 45 cm (h x w)

Charcoal and Terracotta on canvas

